



UCT  
school of  
architecture,  
planning &  
geomatics

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### **PART-TIME TECHNOLOGY TUTORS - 2019 ACADEMIC YEAR SCHOOL OF ARCHITECTURE, PLANNING AND GEOMATICS**

The School of Architecture, Planning and Geomatics would like to invite members of the architectural and allied professions to apply for part-time tutor positions which will be available in the Bachelor of Architectural Studies (BAS) programme for the 2019 academic year. As a Technology Tutor, the successful applicant will give assistance to Technology course convenors in the conduct of Technology projects. Most contracts will involve 3 hours work per teaching week plus the examination and marking, and will follow the academic calendar, which runs from the 11 February to 7th June and for the second semester from 15th July to 06th November 2019 - this is inclusive of the examination sessions in June and November (an example of the undergraduate academic timetable layout is annexed below).

The posts are suited to architects/professionals who are either running their own practices or who are employed in architectural firms. Particular consideration will be given to applicants who have demonstrated interest to pursue post-graduate study / work or have research interest or capacity in the area of design making.

Remuneration will be negotiated dependent upon expertise.

Please send a letter of application, your CV (no certificates), together with examples of built work or prior teaching outcomes where available and contact details of 3 referees, to: The Director, School of Architecture, Planning and Geomatics, University of Cape Town, Private Bag, Rondebosch 7701 by 30 November 2018. Tel: 021-6502359; Fax: 021-6502383; email: [janine.meyer@uct.ac.za](mailto:janine.meyer@uct.ac.za) website: [www.apg.uct.ac.za](http://www.apg.uct.ac.za).

UCT is fully committed to employment equity and particularly welcomes applications from suitably qualified black South Africans, women and persons with disabilities.

30.10.2018

**TERM 1: 11 FEBRUARY – 12 APRIL 2019**  
**TERM 3: 15 JULY – 23 AUGUST 2019**

**TERM 2: 23 APRIL – 15 MAY 2019**  
**TERM 4: 02 SEPTEMBER – 15 OCTOBER 2019**

**MID-TERM VAC: 13 APRIL – 22 APRIL 2019**

**MID-YEAR VAC: 8 JUNE – 14 JULY 2019**

|                  | 1     | 2  | 3                                    | 4                                   | 5     |                              | 6   | 7                                   | 8                                       | 9     |  |
|------------------|-------|--|--------------------------------------|-------------------------------------|-------|------------------------------|---|-------------------------------------|---|-------|--|
| Lecture          | 08h00 | 09h00                                    | 10h00                                | 11h00                               | 12h00 |                              | 14h00                                     | 15h00                               | 16h00                                   | 17h00 |  |
| Periods          | to    | to                                       | to                                   | to                                  | to    |                              | to  | to                                  | to                                      | to    |  |
| <b>MONDAY</b>    |       |  |                                      |                                     |       |                              |   |                                     |   |       |  |
| BAS1             |       | DESIGN STUDIO I<br>(Pink Rm)             | DESIGN STUDIO I<br>(Level 2 Studio)  |                                     |       |                              | HATA I (CL3.33)                           |                                     |   |       |  |
| BAS2             |       | DESIGN STUDIO II<br>(Lecture venue TBA)  | DESIGN STUDIO II<br>(Level 2 Studio) |                                     |       |                              |   |                                     |   |       |  |
| BAS3             |       | DESIGN STUDIO III<br>(CL3.33)            | DESIGN STUDIO III<br>(STUDIO)        |                                     |       |                              |   |                                     | TS V (Pink Rm)                          |       |  |
| <b>TUESDAY</b>   |       |  |                                      |                                     |       |                              |   |                                     |   |       |  |
| BAS1             |       | REPRESENTATION (CL3.29; CRIT RM; CADLab) |                                      |                                     |       |                              | REPRESENTATION (PINK RM; CRIT RM; CADLab) |                                     |   |       |  |
| BAS2             |       | E&S II (CL3.33)                          | E&S II TUTS (CL3.33)                 |                                     |       |                              | HATA III (CL3.33)                         |                                     | HATA III TUTS (Sem 4.01, PLR, CL5.03)   |       |  |
| BAS3             |       | MPL III (Pink Rm)                        |                                      | HATA V (Pink Rm)                    |       |                              |   |                                     |   |       |  |
| <b>WEDNESDAY</b> |       |  |                                      |                                     |       |                              |   |                                     |   |       |  |
| BAS1             |       | TECH I<br>(Pink Rm)                      | TECHNOLOGY 1 (Workshop)              |                                     |       |                              |   |                                     |   |       |  |
| BAS2             |       | TECHNOLOGY II<br>(CL3.33)                |                                      | TECHNOLOGY II TUTS (Level 2 Studio) |       |                              |   |                                     | TS III (Pink Rm)                        |       |  |
| BAS3             |       | E&S III (Pink Room)                      |                                      |                                     |       | TECH III LECTURE<br>(CL3.33) |   | TECHNOLOGY III<br>(WORKSHOP/STUDIO) |   |       |  |
| <b>THURSDAY</b>  |       |  |                                      |                                     |       |                              |   |                                     |   |       |  |
| BAS1             |       | DESIGN STUDIO I<br>(Pink Rm)             | DESIGN STUDIO I<br>(Level 2 Studio)  |                                     |       | <b>SCHOOL TALKS</b>          |   |                                     | HATA I TUTS (CL3.33;<br>STUDIO; CL5.03) |       |  |
| BAS2             |       | DESIGN STUDIO II<br>(Lecture venue TBA)  | DESIGN STUDIO II<br>(Level 2 Studio) |                                     |       |                              |   |                                     |   |       |  |
| BAS3             |       | DESIGN STUDIO III<br>(CL3.33)            | DESIGN STUDIO III<br>(STUDIO)        |                                     |       |                              |   |                                     |   |       |  |
| <b>FRIDAY</b>    |       |  |                                      |                                     |       |                              |   |                                     |   |       |  |
| BAS1             |       | DESIGN STUDIO I<br>(Pink Rm)             | DESIGN STUDIO I<br>(Level 2 Studio)  |                                     |       |                              |   |                                     |   |       |  |
| BAS2             |       | DESIGN STUDIO II<br>(Lecture venue TBA)  | DESIGN STUDIO II<br>(Level 2 Studio) |                                     |       |                              |   |                                     |   |       |  |
| BAS3             |       | DESIGN STUDIO III<br>(CL3.33)            | DESIGN STUDIO III<br>(STUDIO)        |                                     |       |                              |   |                                     |   |       |  |