

BAS PORTFOLIO REQUIREMENTS

A. DRAWING

1. Choose a manufactured object: e.g. an object of any size and in any condition (new or in a state of decay). Draw the object as you see it. **DO NOT DRAW THE OBJECT FROM A PHOTOGRAPH.** Make an effort to show special quality of the object, e.g. its roughness or its smooth softness, manufactured property, etc. You can use any technique to draw it. Use A4 paper (210 x 297mm – the size of this sheet). Include all your rough work.
2. Draw a portrait of an elderly person in his or her favourite place - this should be a real person whom you know, and a real place. Use any drawing technique and A4 size paper. Again, draw by direct observation – **NOT FROM A PHOTOGRAPH.** Include all your rough work.

B. DESIGN

3. Make a design for a pattern, which could be used – for example – in the printing of fabric. The pattern should be based on the **abstraction**, repetition and /or manipulation of the manufactured object you selected for drawing exercise A1. Use A4 paper and any technique. Include all your rough work.
4. Design and make a freestanding light/lamp. Think about the effect of your lamp/light in creating light and shadow. Explain your thought processes about light and shadow and what inspired the light. Include photographs of you in the process of designing and making the lamp. Include photographs of the finished product illustrating the light/lamp when it is lit up. Include all your rough work and design drawings. Please **DO NOT** send any original models or **built lamps. You may use any material(s).**
5. Design a poster advertising significant event, exhibition or conference that reflects what you consider socially relevant. Carefully judge the information that needs to be communicated as well as desired visual impact that you want to achieve. The poster must be on A3 paper (twice the size of this sheet- 420 x 297mm) and may be folded in half when sent in the post. Use any technique. Include your rough work.
6. Using drawings only (i.e no words) and any graphic technique you like, draw for a friend how to go on a journey from your house to your favourite local place. Use one sheet of A4 paper for this. Include some of your rough sketches/ work with each exercise.

C. MOTIVATION

Include a one-page written motivation in your portfolio giving reasons for wanting to study in this programme.

SUPPLEMENTARY WORK

You may also submit copies or photographs of any other creative work such as drawings, sketches, paintings, or made objects (e.g. ceramics, clothing, carpentry, jewellery, wirework, beadwork, etc.). Please do not submit copies of more than six such items. Do not submit any physical objects or bulky framed artwork.

OFFICIAL TRANSCRIPT AND RESULTS

Please include together with your portfolio and written motivation, certified copies of all your most recent school results and ALL tertiary institution results if you have studied anything after high school. **Please make sure that you submit a copy of your Official Transcript and results to the Admissions department as well.**

PLEASE NOTE

Final deadline for all applications to admissions is the 31st August 2021 and portfolios 30^h September 2021. Late applications will not be considered.

Email the portfolio as one pdf file to Nanette.pickover@uct.ac.za if the file is too large to email please use an app <https://WeTransfer.com> which is free.

No hardcopies will be accepted, only digital submissions.

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